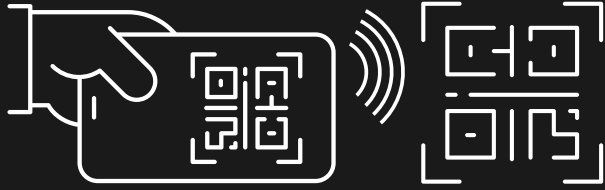


HOW TO TAKE PART:



YOU WILL NEED:

- A smartphone connected to 4G
- Headphones (optional but recommended for the best experience)

WHAT TO DO:

- Open the camera on your smartphone
- Point the camera at the QR code symbol
- A web link should appear - click this to go to the audio

The trail, including walking, will take around an hour and has some steps and cobbled paving. For an accessible route map and to listen to all 8 audio trail episodes go to: www.digitaldrama.org/what-the-sea-saw-audio-trail/

REMEMBER SAFETY FIRST!

If you are doing the trail outside, don't get run over! Be aware of uneven road surfaces and always stop to finish one audio episode before moving on to your next destination.

This Audio Trail is created by Digital Drama and supported by the National Lottery Heritage Fund. It is part of the larger project **What the Sea Saw** which celebrates the heritage of fishing along the East Yorkshire coast. In partnership with Scarborough Maritime Heritage Centre and Staithes Museum, the project also includes the creation of an archive film, school workshops and community performance. For more information, go to the project website www.digitaldrama.org/project/what-the-sea-saw/

WITH THANKS TO:

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What the Sea Saw Project Volunteers

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Tom and Lindy Rowley
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Maud Crawford nee Hodds
Margaret Clark nee Crawford
Connie Rogers nee Crawford
Jim Sheader
Fred and Dot Normandale Snr
Cowboy Ray Edmonds
Charlie Wharton
Participants of SMHC's Women's Voices Project

Written by: Helena Fox

Directed by: Kate Valentine

Performed by: Natasha Jones & Mick Liversidge

Recorded at: Beckview Studios, Scarborough

Leaflet designed by: Katy Abbott

Leaflet illustrations: Tess Willoughby



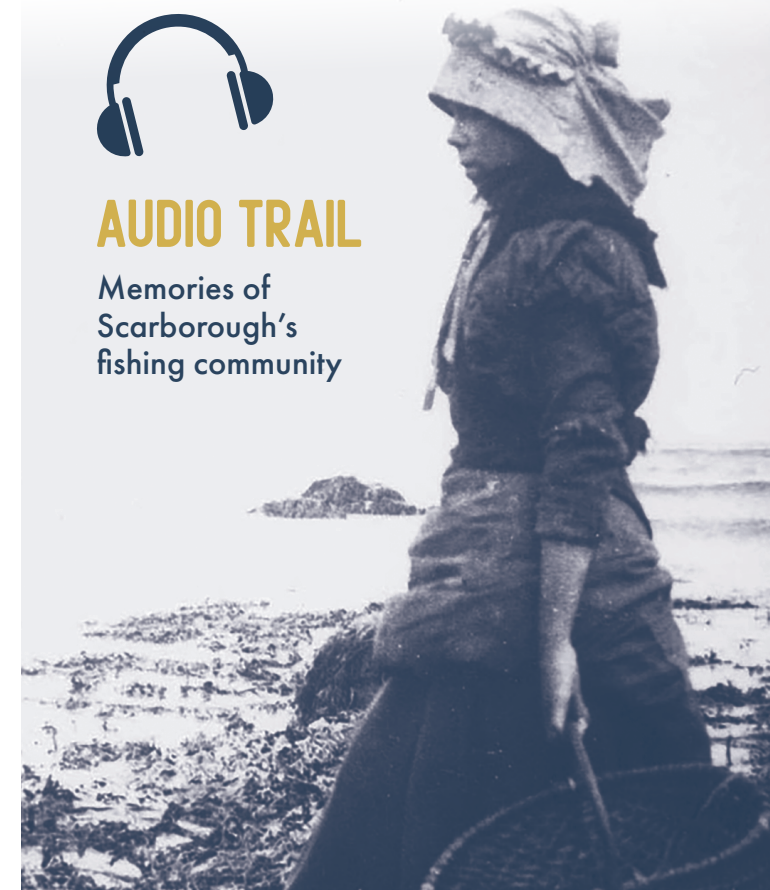
Images courtesy of Scarborough Maritime Heritage Centre
digitaldrama.org

WHAT THE SEA SAW



AUDIO TRAIL

Memories of Scarborough's fishing community



WHAT THE SEA SAW dramatises the oral history memories of Scarborough's fishing community from the 1890s to the present day. Follow the map and use the QR codes to listen to the audio trail around Scarborough's iconic Bottom End to evoke the town's historic relationship with the sea.

ORDER OF AUDIO TRAIL STOPS

1. THE BUTTER CROSS, WEST SANDGATE (AKA PUMP HILL)

Steps on the right of the Butter Cross Stone

2. CUSTOM HOUSE STEPS/THE BOLTS

Take passageway next to Winking Willy's to steps

3. ST THOMAS'S CHURCH/SEA CADETS

Curved steps of former fishermen's church

4. BURR BANK

Memorial benches at top of Long Greece Steps

5. CASTLE GARDENS

Olive Quick's bench

6. LIGHTHOUSE PIER/INTERPRETATION BOARD

Painting of The Harbour by F.W. Booty, halfway along pier

7. LIGHTHOUSE PIER

Black & white building before Sidney Smith Bridge

8. LIGHTHOUSE

End of the pier, next to the Diving Belle Statue

